

## CALL & RESPONSE CELEBRATES 10 YEARS OF COMMUNITY ENGAGEMENT IN 2009

The Call & Response program was born out of the Cypress String Quartet’s commitment to presenting newly created music based on earlier composed pieces. The term “call & response” refers to the way of creating a new sound relating in some way to the original. In this program, the “call” is that of Cypress String Quartet searching for connections across musical, historical, and social boundaries. The “response” is the creation of a new work by a contemporary composer and an assembly of a new and diverse concert audience.

Each year, the Cypress String Quartet selects two works from the standard quartet repertoire and commissions (the “call”) a third work (the “response”) based on inspiration derived from the two older works. Through these commissions, Call & Response explores how newly composed music weaves older works into its sounds, while reflecting trends and ideas of current times. The Cypress performs the resultant Call & Response concert in San Francisco and following a number of outreach presentations before students of all levels and backgrounds and members of the community. These outreach efforts deepen students’ interest and understanding of chamber music and how composers create new music. Scholarship tickets enable many of these students to attend the public performance free of charge, thus bringing together a concert community of varied ethnicity, age, and economic background.

Check out Call & Response and other programs by the Cypress at [www.cypressquartet.com](http://www.cypressquartet.com) under the “For Educators” tab.

<b>All Call &amp; Response Educational Partners to Date:</b>	<b>Call &amp; Response has reached:</b>																																			
Berkeley: Berkeley High School	<ul style="list-style-type: none"> <li>• A total of 31 Middle and High Schools</li> <li>• A total of 16,890 students over 9 years</li> <li>• An average of nearly 2,000 students each year</li> <li>• An average of 500 audience members each year</li> </ul>																																			
Cupertino: Homestead High School, Monte Vista High School	<table border="1"> <thead> <tr> <th data-bbox="797 961 1036 997"><b>Commissioned</b></th> <th data-bbox="1044 961 1133 997"><b>Year</b></th> <th data-bbox="1141 961 1573 997"><b>Piece</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="797 1024 1036 1060">Dan Coleman, AZ</td> <td data-bbox="1044 1024 1133 1060">2000</td> <td data-bbox="1141 1024 1573 1060">String Quartet No. 1</td> </tr> <tr> <td data-bbox="797 1087 1036 1123">Anna Weesner, PA</td> <td data-bbox="1044 1087 1133 1123">2001</td> <td data-bbox="1141 1087 1573 1123">Flux</td> </tr> <tr> <td data-bbox="797 1150 1036 1186">Benjamin Lees, CA</td> <td data-bbox="1044 1150 1133 1186">2002</td> <td data-bbox="1141 1150 1573 1186">String Quartet No. 5</td> </tr> <tr> <td data-bbox="797 1213 1036 1249">Jennifer Higdon, PA</td> <td data-bbox="1044 1213 1133 1249">2003</td> <td data-bbox="1141 1213 1573 1249">Impressions</td> </tr> <tr> <td data-bbox="797 1276 1036 1312">Jeffrey Cotton, NJ</td> <td data-bbox="1044 1276 1133 1312">2004</td> <td data-bbox="1141 1276 1573 1312">String Quartet No. 1</td> </tr> <tr> <td data-bbox="797 1339 1036 1375">Elena Ruehr, MA</td> <td data-bbox="1044 1339 1133 1375">2005</td> <td data-bbox="1141 1339 1573 1375">String Quartet No. 4</td> </tr> <tr> <td data-bbox="797 1402 1036 1438">George Tsontakis, NY</td> <td data-bbox="1044 1402 1133 1438">2006</td> <td data-bbox="1141 1402 1573 1438">String Quartet No. 5</td> </tr> <tr> <td data-bbox="797 1465 1036 1501">Daniel Asia, AZ</td> <td data-bbox="1044 1465 1133 1501">2007</td> <td data-bbox="1141 1465 1573 1501">String Quartet No. 3, “The Seer”</td> </tr> <tr> <td data-bbox="797 1528 1036 1564">Kurt Rohde, CA</td> <td data-bbox="1044 1528 1133 1564">2008</td> <td data-bbox="1141 1528 1573 1564">Gravities</td> </tr> <tr> <td data-bbox="797 1591 1036 1627">Kevin Puts, NY</td> <td data-bbox="1044 1591 1133 1627">2009</td> <td data-bbox="1141 1591 1573 1627">Title TBD</td> </tr> </tbody> </table>			<b>Commissioned</b>	<b>Year</b>	<b>Piece</b>	Dan Coleman, AZ	2000	String Quartet No. 1	Anna Weesner, PA	2001	Flux	Benjamin Lees, CA	2002	String Quartet No. 5	Jennifer Higdon, PA	2003	Impressions	Jeffrey Cotton, NJ	2004	String Quartet No. 1	Elena Ruehr, MA	2005	String Quartet No. 4	George Tsontakis, NY	2006	String Quartet No. 5	Daniel Asia, AZ	2007	String Quartet No. 3, “The Seer”	Kurt Rohde, CA	2008	Gravities	Kevin Puts, NY	2009	Title TBD
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Novato: Novato Charter School																																				
Oakland: Edna Brewer Middle School, Montera Middle School, Roosevelt Middle School, Westlake Middle School, Corpus Christi School																																				
San Francisco: Balboa High School, Community Music Center, French American International School, Lincoln High School, Lowell High School, Lycee Francais La Perouse, Mission High School, Out-of-Site Afterschool, Program, School of the Arts, Thurgood Marshall Academic High School, University High School, Washington High School																																				
San Jose: Independence High School, Leland High School, Lincoln High School, Lynbrook High School, Piedmont Hills High School																																				
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Call & Response 2009 – the 10<sup>th</sup> Anniversary of Call & Response – brings the nationally recognized 200<sup>th</sup> birthday celebration of Felix Mendelssohn to the Bay Area. The Cypress will perform a new piece by Kevin Puts, co-commissioned by the Cypress and the Library of Congress on **Friday, April 3, 2009 at 8:00pm at San Francisco’s Herbst Theater.**