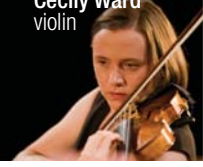


Cecily Ward
violin



Tom Stone
violin



Ethan Filner
viola



Jennifer Kloetzel
cello



Cypress String Quartet

Formed in 1996, the Cypress String Quartet is renowned for its unmistakable transparent sound, its fresh interpretation of masterworks and its significant commissioning program. Performing across America and internationally, the Cypress is a vigorous member of the San Francisco arts community that works hard to enrich the city's musical life. The Cypress also serves as Quartet-in-Residence at San Jose State University.

The Quartet's approach to performance is refreshing for its honesty, invigorating for its energetic and muscular precision, and seductive for its lyrical sensibility. The clarity of its expression intensifies the raw emotions of the music.

By questioning conventions, the Quartet reveals the composer's truest intentions and the music at its most pure. The Cypress sound is a product of the virtuosity of its members combined with the extraordinary timbres of a group of exceptional instruments, including violins by Antonio Stradivarius (1681) and Carlos Bergonzi (1733), a viola by Vittorio Bellarosa (1947) and a cello by Hieronymus Amati II (1701).

Kevin Puts, Composer

Born in St. Louis, Missouri, Kevin Puts has had works commissioned and performed by leading orchestras, ensembles and soloists throughout North America, Europe and the Far East. Known for his distinctive and richly colored musical voice, Mr. Puts has received many of today's most prestigious honors and awards for composition.

As the Composer-in-Residence for the Fort Worth Symphony, Mr. Puts wrote a violin concerto for concertmaster Michael Shih, which was given its premiere in April 2007. He was selected as the 2007 American Composer-in-Residence for the Bravo! Vail Valley Music Festival, where his Two Mountain Scenes was premiered by the New York Philharmonic.

An alumnus of Yale University and the Eastman School of Music, Puts is currently on the composition faculty at the Peabody Conservatory.

cypress string quartet

912 Cole St. #137, San Francisco CA 94117

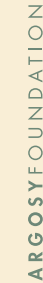
Tel: 415-585-9045
www.cypressquartet.com

Todd Donovan, Executive Director
Kim Bigelow, Education Director
Jeffrey Black, Director of Special Programs
Hannah Neff, External Communications Manager

10 YEARS OF CALL & RESPONSE COMMISSIONS

- 2000 Dan Coleman, AZ *quarretto ricercare*
- 2001 Anna Weesner, PA *Flux*
- 2002 Benjamin Lees, CA *String Quartet No. 5*
- 2003 Jennifer Higdon, PA *Impressions*
- 2004 Jeffrey Cotton, NJ *String Quartet No. 1*
- 2005 Elena Ruehr, MA *String Quartet No. 4*
- 2006 George Tsontakis, NY *String Quartet No. 5*
- 2007 Daniel Asia, AZ *The Seer*
- 2008 Kurt Rohde, CA *Gravities*
- 2009 Kevin Puts, NY *Lento Assai*

This series made possible through the support of



cypress string quartet

MENDELSSOHN
STRING QUARTET OP. 13

KEVIN PUTS
LENTO ASSAI (2009)

CALL & RESPONSE

MENDELSSOHN BICENTENNIAL CELEBRATION

BEETHOVEN
STRING QUARTET OP. 135



FRIDAY, APRIL 3

8 PM Herbst Theatre War Memorial Building

401 Van Ness Avenue at McAllister Street

Tickets from \$7-\$25 (+ ticket fee)

City Box Office
180 Redwood Street, Suite 100
San Francisco
Tel: 415-392-4400
www.cityboxoffice.com

CALL cypress string quartet & RESPONSE

MENDELSSOHN BICENTENNIAL CELEBRATION

The Bay Area's own **Cypress String Quartet**, in the tenth anniversary of its renowned **Call & Response** concert series continues to inspire audiences' imaginations and expand the chamber music repertoire with a celebration of Mendelssohn and Beethoven and the introduction of a stunning new piece by accomplished composer Kevin Puts.

Call & Response is an annual program in which the Cypress String Quartet creates a link between the old and the new by commissioning a composer to 'respond' to the 'call' of two masterworks from the chamber music repertoire. The 2009 'call' of Mendelssohn and Beethoven was selected in honor of Felix Mendelssohn's 200th birthday. This program's 'response' by Kevin Puts was co-commissioned by the Cypress String Quartet, the Library of Congress, the Mendelssohn Performing Arts Center, and the Lied Center of Kansas.

Over three weeks the Cypress String Quartet will present outreach programs to over 1,300 students at Bay Area Schools and, to celebrate the program's 10th Anniversary, will host several Free Events open to the public. The festivities culminate in the performance of these three great pieces at Herbst Theatre on Friday, April 3, 2009.

Mendelssohn, String Quartet in A Minor, Op. 13
Kevin Puts, *Lento Assai* (2009)
Beethoven, String Quartet in F Major, Op. 135

Friday, April 3, 2009 at 8 pm
Herbst Theatre, War Memorial Building
401 Van Ness Avenue at McAllister Street

Pre-concert talk with Kevin Puts at 7:30 pm

A free exhibit of historical artifacts from Mendelssohn, Beethoven, and Kevin Puts will be on display in the lobby of the theater.

Everyone has the chance to get involved with these Call & Response 10th Anniversary FREE events:

Chamber Music & Bubbles

Unwind after work to the melodies of the Cypress String Quartet at the luxurious Bubble Lounge. Bring your friends and enjoy the intimate concert environment of a true salon performance.

FREE!

Tuesday, March 24, 6 pm

Bubble Lounge, 714 Montgomery Street, San Francisco

Reservations: 415-434-4204

Behind the Music

The Cypress String Quartet opens up its outreach presentation to the general public in this free event hosted by the Community Music Center. The Quartet discusses and deconstructs Mendelssohn & Beethoven's masterworks and introduces Kevin Puts' commissioned composition, *Lento Assai*. An excellent introduction for the novice or the connoisseur to gain insight into the concert program being performed at Herbst Theatre on April 3.

FREE!

Saturday, March 28, 12 – 1 pm

Community Music Center, 544 Capp Street, San Francisco

Composing Thoughts LIVE – Kevin Puts

An in-depth discussion with Kevin Puts about composing and his latest work, *Lento Assai*. Lead by radio announcer and classical music aficionado John Clare, this interview-style event will include a live performance by the Cypress String Quartet as well as the opportunity for questions directly from audience members.

FREE!

Thursday, April 2, 6 – 7:30 pm

Mechanics' Institute, 57 Post Street, San Francisco

Exhibit

An exhibit of letters, manuscripts, and other artifacts from Felix Mendelssohn, Ludwig Van Beethoven and Kevin Puts will be on display in the lobby of the theater. The exhibit will include examples from the Library of Congress of Mendelssohn's letters and ink sketches as well as the first page of music manuscript from his famous Octet.

FREE!

Friday, April 3, 6:30 – 10 pm

Lobby, War Memorial Building, 401 Van Ness Avenue

To register your interest in attending these events please call 415-585-9045

Ticket Purchase Form

Tickets to the April 3rd Call & Response concert can be purchased through City Box Office. Please note that ticket fees apply.

Telephone: 415-392-4400

Internet: www.cityboxoffice.com

In Person: Monday – Friday, 9:30 am – 5:30 pm
City Box Office
180 Redwood Street, Suite 100
San Francisco

Or complete the following form and

fax: 415-986-0411

mail: City Box Office,
180 Redwood Street, Suite 100,
San Francisco 94102

Attention City Box Office:
Re: Cypress String Quartet Call & Response, April 3 2009

Name _____

Address _____

City _____

State _____

Zip _____

Telephone _____

Email _____

_____ x Adult tickets @ \$25 each = _____

_____ x Student/Senior tickets @ \$7 each = _____

Add Convenience Fee of \$2.00 per ticket = _____

TOTAL = _____

Enclosed is a check payable to City Box Office **OR**

Please charge my credit card:

Visa / Mastercard (please circle)

Card Number _____

Exp. Date _____

Name on Card _____